

SHAW ARTISTS CORPORATION
 FIVE-SIXTY-FIVE FIFTH AVE. • NEW YORK, N. Y. 10017 • OXFORD 7-7744
AGVA STANDARD FORM OF ARTISTS ENGAGEMENT CONTRACT

NATIONAL HEADQUARTERS
 551 FIFTH AVENUE
 New York 17, N. Y.
 TN 7-5600

American Guild of Variety Artists
 (A Branch of the Associated Actors and Artists of America)
 (Affiliated with the AFL-CIO)

MBA	Welfare	BOND
Membership No.		
Branch		
Paid to		
Checked by		
Date Checked		

AGREEMENT made this 13TH day of SEPTEMBER, 19 65 between
CLARENCE EVANS hereinafter called the "Operator" and
OTIS REDDING & BAND hereinafter called the "Artist,"
 Membership No. _____ AGVA Branch _____ Paid to _____

1. The Operator hereby warrants that he is the operator herein at the present time and for the duration of this contract, and engages the Artist and the Artist hereby accepts said engagement, to present his act under the direction, supervision and control of the Operator, as a **VOCALIST** consisting of ONE (1) persons, at the EVANS GRILL in the city of FORRESTVILLE, MD., for a period of ONE NIGHT consecutive DAYS (WEEKS) Number of shows DAILY TWO WEEKLY (EXACT NUMBER OF SHOWS DAILY OR WEEKLY MUST BE SPECIFIED) commencing on SEPTEMBER 22, 1965, 19 65, for which the Operator agrees to pay the Artist, and the Artist agrees to accept, as full payment, the sum of \$1800 GUARANTEE PLUS 60% DOLLARS ADM. RECEIP payable immediately preceding the first performance on the concluding night of each week's engagement hereunder. (The Artist hereby gives and grants to Operator the option of extending this agreement for _____ consecutive additional periods of _____ consecutive weeks each, immediately following the conclusion of the original engagement hereunder, upon the same terms and conditions as contained herein for the original period hereof. The weekly payment during each option period shall be _____ Dollars (\$ _____). Each of these options to be effective must be exercised in writing by the Operator not later than _____ weeks (days) prior to the termination of each preceding period. This contract, including all options, may not exceed one year. (See reverse side.) (NOTE: On engagements for one week or less AGVA Rules require written notice the day following the opening; on engagements of 2 or 3 weeks, the Rules require at least one week's written notice and on engagements of 4 or more weeks the Rules require at least 2 weeks' written notice.)

3. IN THE EVENT THE ENGAGEMENT OF THE ARTIST SHALL BE CONTINUED BY MUTUAL CONSENT BEYOND THE EXPIRATION DATE OF THIS CONTRACT (ORIGINAL TERM AND OPTION PERIODS, IF ANY) FOR A PERIOD OF ONE WEEK OR MORE, THE ARTIST SHALL BE DEEMED TO BE ENGAGED BY THE EMPLOYER ON A CONTINUOUS EMPLOYMENT BASIS, SUBJECT TO ONE WEEK'S WRITTEN NOTICE OF TERMINATION BY EITHER PARTY TO THE OTHER. ALL OTHER PROVISIONS OF THE ORIGINAL CONTRACT SHALL CONTINUE IN FULL FORCE AND EFFECT THROUGHOUT SUCH CONTINUED ENGAGEMENT.
 4. IT IS A CONDITION OF THIS AGREEMENT THAT THE ARTIST BE A MEMBER OF AGVA IN GOOD STANDING UPON THE EXECUTION HEREOF AND SHALL REMAIN IN GOOD STANDING FOR THE DURATION OF THIS CONTRACT. The parties jointly and severally agree that the Artist's obligations hereunder are subject (a) to the Artist's prior obligations to AGVA as a member thereof, (b) to AGVA's Rules and Regulations, Constitution and By-Laws, as of the date hereof, and (c) to the Rules and Regulations of the AGVA Branch in whose jurisdiction the Artist performs hereunder insofar as they are not in conflict with those of the National AGVA.
 5. The Artist shall render his act in the variety field exclusively to the Operator throughout the term hereof unless otherwise provided herein or otherwise consented to by the Operator in writing.
 6. The Artist authorizes the Operator to deduct from the above-mentioned compensation such sum as may be necessary to establish and/or maintain his good standing in AGVA and to pay such sum to the local AGVA representative upon demand. The Operator shall receive from such representative and shall deliver to the Artist, the proper AGVA receipt therefor.
 7. All the provisions of any agreement now existing or which may be entered into between the Operator and AGVA are incorporated herein, and made a part hereof, and shall govern the engagement of the Artist hereunder.
 8. The words "Artist" and "Operator" as used herein include and apply to singular and plural members and all genders wheresoever the context hereof will so admit.
 9. The Artist shall not be required to perform or appear nor shall the Operator request or require the Artist to perform or appear, directly or indirectly, in Television regardless of the point of origin of the telecast without first securing the written consent and approval thereto of AGVA.
 10. The Operator, throughout the term of this contract, at his own expense shall furnish to the Artist live musical accompaniment according to the usual standard of his establishment for all rehearsals and performances of the Artist.
 11. AGVA WELFARE TRUST FUND: The Operator is advised of an AGVA Welfare Program which provides for welfare benefits for AGVA members. To assure the benefits of said Welfare Program to the performers engaged by the Operator, the Operator accepts the Program and agrees to make contributions to the AGVA Welfare Trust Fund as follows:
 A. \$1.00 per person per engagement per day
 B. \$2.50 per person per week of six days or more
 C. \$3.50 per person per week for engagements outside the Continental limits of the United States and Canada.

12. SUPPLEMENTAL AGVA WELFARE FUND: The Operator is advised of a SUPPLEMENTAL AGVA WELFARE FUND which provides for welfare benefits for AGVA members. (This is in addition to the AGVA Welfare Trust Fund.) The Operator agrees to make contributions to the SUPPLEMENTAL AGVA WELFARE FUND as follows:
 A. Weekly engagements, (5, 6 or 7 days)—\$1.00 per person per week.
 B. Engagements of less than 1 week,—35¢ per person per day for the 1st and 2nd day, 30¢ per person per day for the 3rd day.
 13. All claims other than commission claims that may arise out of this contract must be presented to AGVA in writing, within 30 days, otherwise AGVA will not assume any responsibility for processing same.
 14. The Agent may not obtain the engagement herein unless the Artist is a member of AGVA in good standing.
 15. A copy of this contract must be filed with AGVA prior to the opening of engagement date stated above.
 16. This contract is play or pay in accordance with, and subject to the Rules, Regulations and Directives and By-Laws of AGVA.
 17. The Operator agrees to deposit and maintain with AGVA adequate cash or other security suitable to AGVA covering compensation and transportation of the Artist.
 18. The Artist shall not be required to mix or solicit drinks from customers.
 19. SPECIAL PROVISIONS: (must be initialed by all parties to this contract).

\$500 DEPOSIT BY CASHIER'S CHECK OR MONEY ORDER ON SIGNING OF CONTRACT. **HOURS: 10PM TO 2AM**
BALANCE OF \$750 TO BE POSTED WITH AGVA 10 DAYS PRIOR TO PLAY DATE.

20. In WITNESS WHEREOF, we have signed this agreement on the day and year first above written.
 OPERATOR: CLARENCE EVANS, 1417 POTOMAC AVE., S.E., WASH., D.C.
 Full name of owner (person, firm or corporation) Title Address
 ARTIST: OTIS REDDING & BAND
 Stage Name Legal Name

The undersigned Agent certifies that he has obtained this engagement
 AGENT: SHAW ARTISTS CORP.
 Full signature Association, if any

21. This is to certify that OTIS REDDING appearing at EVANS GRILL, FORRESTVILLE, MD
 Name of Artist Name of Club, Theatre or Establishment City
 is protected by the AGVA WELFARE TRUST FUND AND SUPPLEMENTAL AGVA WELFARE FUND PLANS, commencing SEPT. 22, 1965 for which the undersigned assumes responsibility for the contributions.
MPT/csb OPERATOR: Clarence Evans

Operator's copy to be retained by him and mailed each week with checks to Branch Office of AGVA.